

VPM's K.G.JOSHI COLLEGE OF ARTS

&

N.G.BEDEKAR COLLEGE OF COMMERCE (AUTONOMOUS)

Department of English

Bridge Course in Indian English and American Literature

Preamble:

This Bridge Course intends to lay the foundation for the literature students who will be studying two papers at SYBA level and six papers in English at TYBA as it introduces them both Indian English literature and American literature and other literatures in general. At FYBA, the students are introduced to different genres of Literature like play, poems, novels, and short stories through which they study British Literature under the paper titled, Introduction to Literature.

Through this Bridge Course, the Department of English helps the students to get acquainted with Indian English Literature and American Literature for a better understanding of World Literature as it helps to understand the rich history, culture, tradition, and philosophy through the literature of these two countries.

Indian English Literature

Duration: One week

Time: 1 hour 30 mins. Daily

Objectives

- 1) To understand critically the rise of English studies in India.
- 2) To read the history of Indian writing in English.
- 3) To acquaint the students with the literary achievements of the significant Indian writers
- 4) To understand Indian English Literature concerning Postcolonial studies

Topics to be covered-

- 1) The rise of English Studies in India
- 2) Literature of Partition
- 3) Pre and Post-Independence Indian English Poetry

- 4) Pre and Post-Independence Indian English Novel
- 5) Pre and Post-Independence Indian English Drama
- 6) Introduction to Postcolonial Studies
- 7) Nativism

Evaluation

A test before the commencement of the course and a test after the completion of the course will be conducted.

References

Bassnett, Susan and Harish Trivedi (eds). *Postcolonial translation: Theory and Practice*. London: Routledge 2002.

Bharucha, Nilufer and Vilas Sarang (eds). *Indian English Fiction, 1980-90: An Assessment*. Delhi: B R Publishers. 1994.

Datta, Amresh. *The Encyclopedia of Indian Literature*. New Delhi: Sahitya Academy. 1994

Deshpande G P (ed). *Modern Indian Drama: An Anthology*. New Delhi: Sahitya Academy. 2004.

Devy, G N. *Critical Thought: An Anthology of 20th Century Critical Essays*. London: Oriental University Press. 1987.

Devy, G N. *After Amnesia: Tradition and Change in Literary Criticism*. Mumbai: Orient Longman. 1993.

Dharwadker, Vinay and Ramanujan A. K. *The Oxford Anthology of Modern Indian Poetry*. New Delhi: Oxford University Press. 2006.

Ezekiel, Nissim and Mukherjee Meenakshi. *Another India: An Anthology of Contemporary Indian Fiction and Poetry*. New Delhi: Penguin Books. 1990.

King, Bruce. *Modern Indian Poetry in English*. Delhi: Oxford University Press. 1987.

Mehrotra, Arvind Krishna (ed). *The Oxford India Anthology of Twelve Modern Indian Poets*. Calcutta: Oxford University Press. 1992.

Naik, M K. *A History of Indian English Literature*. Delhi: Sahitya Akademi. 1982.

Nemade, Bhalchandra. *Nativism*. Shimla: Indian Institute of Advanced Studies. 2009.

<https://youtu.be/0ZS40U5yFpc>

<https://www.youtube.com/watch?v=Ibt2OIdFhXM>

<https://www.youtube.com/watch?v=im8hc1hAftU>

<https://www.youtube.com/watch?v=3cSrTJ-7sCk>

American Literature

Duration: One week

Time: 1 hour 30 mins. Daily

Objectives

- 1) To introduce students to socio-cultural milieu of twentieth century America.
- 2) To introduce students to historical stages of and movements related to American literature.
- 3) To acquaint students with the literary achievements of significant American writers.
- 4) To help students grasp Multiculturalsensibilities of American and African American literary works promoting cross-cultural perspectives.

Topics to be covered-

- 1) Unique Features of American History (from Founding Fathers to Apple)
- 2) Major Literary Periods and Movements
- 3) American Poetry from Poe to Beat Poets
- 4) American Novel of the Nineteenth and Twentieth Centuries
- 5) Major Currents in American Drama
- 6) African American Literature and Consciousness
- 7) Comparative Perspectives on American Literature

Evaluation

A test before the commencement of the course and a test after the completion of the course will be conducted.

References

Baldick, Chris. *The Oxford Dictionary of Literary Terms*. Oxford: Oxford University Press, 2001.

Bloom, Harold, ed. *Short Story Writers and Short Stories*. New York: Chelsea House, 2005.

Boyers, Robert, ed. *Contemporary Poetry in America*. New York: Schocken, 1974.

Cook, Bruce. *The Beat Generation*. New York: Scribners, 1971.

Lawrence, Shaffer. *History of American Literature and Drama*. New Delhi: Sarup, 2000.

Lewis, Allan. *American Plays and Playwrights of the Contemporary Theatre*. Rev. Ed. New York: Crown, 1970.

Moore, Harry T., ed. *Contemporary American Novelists*. Carbondale: Southern Illinois University Press, 1964.

Stepan chev, Stephen. *American Poetry since 1945: A Critical Survey*. New York: Harper and Row, 1965.

Vendler, Helen. *Part of Nature, Part of Us: Modern American Poets*. Cambridge, Mass.: Harvard University Press, 1980.

Voss, Arthur. *The American Short Story: A Critical Survey*. Norman: Univ. of Oklahoma Press, 1980.

<https://www.youtube.com/watch?v=UbpoC2Y9DIA>

https://www.youtube.com/watch?v=k6JqjCB_7_I

<https://www.youtube.com/watch?v=0AQeRITMhD0>

<https://www.youtube.com/watch?v=9gboEyrj02g>

Course Organizer

English Department

VPM's Joshi-Bedekar College, Thane (W)